JOE'S CAR

### THE NEW PLAYS

Madge Kennedy Returns in "Cornered"

By CHARLES DARNTON

WITH a mechanical smile always at a pathetic angle, that April-like charmer of "Fair and Warmer," none other than Madge Kennedy (herself) as the movies hasten to reassure us, came back to a cor-

dial audience last night at the Astor Theatre in "Cornered."
"Cornered" is a somewhat restricted play by that carnest actor, Dodson Mitchell. In it a shoppirl is driven out or her natural path because
floorwalkers will be floorwalkers. She quits the shop and joint the crooks who still patronize a Chinese restaurant with "rooms," a dublous place? Yes, and also in had taste. But cheap as it is, it gives a certain flavor to the proceedings, for the rest of the play ranges to an uplows apartment in which the lowir Mary Brennan makes herself so much at home as Mar-garet Waring that it's impossible to choose between them. They turn out to be twins, after the daughter of the household has been shot by a sate-drilling crook and the ring on her finger makes the erstwalle indifferent lover turn from one to fother, as it were. It's all as simple that you couldn't possibly get excited about it. You think of "One" and Frances Starr-and then you don't. A bit of mind-reading adds to the danger of

Miss Kennedy was pleasing, though rather listless, in the two roles also played, lisping her lines in a lackadalsical manner. A vivid, highly sensitive performance of the drug-crazed crook who shot the Eighty-Second Street girl was given by Morgan Coman, a remarkable young actor who has been wasting his time since "The Witching Hour." Lealie Austin did a clean-cut bit of work as the impossibly acquiescent here, and there were other good examples of acting.

But "Cornered" is a trick play, pure and likewise simple

# About Plays and Players

By Way of D version.

The woman stopped the street car

Just where it ought to stop.

She took her time schen leaving,

And stepped off frontward too.

FOUR PLAYLETS.

She didn't catch it moving. .

Nor did her bundles drop.

This story IS a strange one,

Valkenburgh Vilar.

But, Just the same, it's true.

MRS. THOMAS A. WISE wishes to make a suggestion, through this column, to the members of the acting profession. Reading of an appeal from Maud Ballington Booth, in behalf of the Volunteers of America, for funds with which to bring unfortunate little children Christmas cheer, Mrs. Wise suggests that the members of companies acting here and elsewhere refrain from giving each other presents during the helidays, at the same time pooling the money they might have spent in The first presentation of four playlets, prize winners in a recent contest,
conducted by the League of American
Pen Women, will be seen at the Moroseo Theatre to morrow afternoon.
They are "I's and U's." by Annie
Nathan Meyer; "The Door of Mirneles," by Ruth Murray Underhill;
"Euphemista," by Matthew Craig,
and "White Tulips," by Paith Van
Valkerburgh Vilas. this manner, to send it to Mrs. Booth, Volunteers of America, No. 34 West 98th Street, New York. She states that the members of the 'Call the Doctor" company at the Empire Theatre have adopted this plan. The suggestion is commendable, indeed. Remember, folks, there is no tragedy

ANOTHER ROMANCE.

It has developed that Ruth Miles of "The Passing Show of 1930" and Irving Mels of the same production slipped quietly away two weeks ago and were married. Last summer Irving had no idea of taking a helpmeet and then along came Ruth.

HER AIM TOO GOOD.

In a quarrel scene in "The First Year" at the Little Theatre yesterday Frank Craven was hit on the head by a vase buried by Roberta Arnold. When he had shaken off the effects of the blow, he said to her: "Listen, lady! Hervafter when you throw that vase, be a real woman and mile me."

AND YET SHE'S

May Thompson of "The Half Moon" is English. The other night Joe Caw-

John T. McGovern will entertain shoot the gun at the Children's Hospital benefit in Hoston Sunday night to the performance of "Good Times" at the Hippodrama (a) was loaned to the "Good Times" at the Hoppodrome. The team will sail for England the follow-team will sail for England the follow-ing day to compete with the Oxford A. H. Woods has engaged Walter Cambridge boys. A dinner at the Cornell University Club will precede the theatre party.

"PASSING SHOW" SOON. The next production at the Winter Garden will be the new "Passing Sarden will be the new Passing Show of 1920," now in rehearsal. It will open some time during the week of Dec. 20. As this is the final week for "Broadway Brevittes," the theatre will be dark next week except

will open some time during the week of Dec. 20. As this is the final week for "Broadway Brevities," the the atre will be dark next week except for the usual Sunday night concerts.

NAME, PLEASE:

Inex Plummer of "The Broken Wing" has received a big box of capdy without the name of the giver on it. She is just puzzled to pieces and asks us if we won't try to learn who slipped her the goodies. Since whe is a Plummer that ought to be a pipe. (Oh, my landy me!)

of "Mixed Marriage"

The Sovereign Senators will give a dance at the Hotel Astor on Sunday night, Jan' 16. Presume Mack Employ in the Jan' 16.

"WAVES AND WOMEN"

Broadway hears the new Mack Sen-nett musical revue, in which A. H. Woods is interested, will be called "Waves and Women" and that Presien Gibson will have something to do with the writing of it.

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QUESTIONS. 1-Who invented the revolver? 2-Of what State is Charleston the

3-What country produces the

greatest amount of rice?

4—What famous annual festival is held in New Orleans?

5—Under what famous pen name did William Sydney Porter write?

6—What fabled being of tremendous strength had 100 ewes of which only two slopt at once?

7—In what fereign city is the Corso

5 famous thoroughfare?

8—What is the fargest city is

-What is the largest city in 9-What exposition was held in

America in 1904?

10—What do they call the raised rim of a wheel which keeps it on a For the buckwheat take is here.

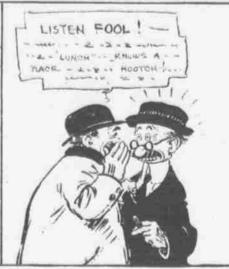


LITTLE MARY MIXUP

QUIT LOOKIN SC SOUR, JOE!

COME ON - COME ON -CUT IT OUT A LITTLE "LUNCH" IS JUS' WHAT YOU NEED TO GET RID OF THAT GROUCH -COME ON!

JIMMY! I AIN'T HUNGRY, I TELL YOU - F



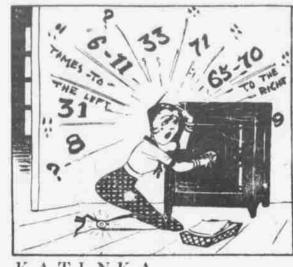


Now Uncle Ezra Can Only THINK!

### YOU'RE WRONG -MARY - THE SAYING IS : - SHUT YOUR YOU'RE A GOOD T'SEE - I WANT OPEN YOUR BUT I WANT BUT I DON'T WANT EYES AND DAWG. - FOR THE YOU TO OPEN YOU TO SEE YOU TO SAY I CAN'T SHUT YOUR MY NEW DAWG MONEY - BUT I YOUR EYES AND EYES AND OPEN MOUTH -KEEP AIM -DUNNO IF UNCLE SHUT YOUR YOUR MOUTH EZRA 'LL LET ME KHEP YOU OR NOT-

VIVIAN THE VAMP

She Couldn't Find a "Safer" Place!









GOSSIP.

Robert Milton will stage "The Bronx Express" for William Harrisjr. not the 1 'crhorough' "Blue Eyes, the new Low Fields-HE LOOK FOR to English. The other night Joe Cawthorne told her an American joke, but
she laughed not.

"Sall right," said the comedian.

"Telephone me when you see the
point."

The next afternoon Miss Thompson
got him on the wire.

"What point?" she asked.

"Blue Eyes, the new Low Fiolish
lantic City on Dec. 27.

Henry Hull will address the Dutch
Treat Clob next week. He will speak
in English.
Harold Levy, composer of "Lady
Billy," will lead the orchestra at the
opening performance, Liberty Theatre, next Tuesday.

Fred Stone will grack the whip and ANOTHER

A. H. Woods has engaged Walter Jones for a role in "Come Up in the Haymow," soon to be produced. Charles Waldron has been added to the cast of "Woman to Woman," a new Woods play which W. H. Gilmore is staging.

Angela McCaniil and Barry Macoline, have been engaged for the cast

tum have been engaged for the east of "Mixed Marriage."

Children's Society and fifty crippled ones from Public School No. 32 any "Daddy Dumplins" at the Republic

"Daddy Dumplins" at the Republic pesserday afternoon.

Phil Baker, the "monologing plane a coordionist," now in the "Midnight Froile," is going to London. He will sail on the Celtic on June 2.

Joe Vion, manager of "Mary," would like to see his name in the paper. Sorry, Joe, but we haven't the space. Maybe some offer time.

The 100th performance of "Wellerine Stranger" at the Cohan & Harris Theatre will be given to atch.

ANSWERS TO INQUIRIES. G. G. G.—He does it with the saw Narchisus Kning.—Old staff. Nar-

A THOUGHT FOR TO DAY.

Come a footing on the breeze I know the cold's g-commi-

But to me it's bringin' cheer,

FROM THE CHESTNUT TREE.

To keep a chool on his stomach.

KATINKA BOSS, MY FELLOW FERDIE" IS IN A

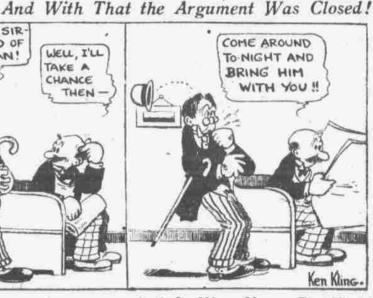


LEAVE IT TO LOU









And It Was Never Rectified!









## The Day's Good Stories

symmetre ability, says the Philadele Whereupon the dufful son emptted pals Leshor. One of them, John, tells the cup in the saucer, and, says Mr. the story of a recent visit in the South, where he was careful to do as the pen. Murphy, "I sarmed mine, too!" ple disk and to conform with social usages as he found them.

poured coffee into a saucer. But the nost's son drank it from a cup. That

COULDN'T GET AWAY.

I. Samuel Colt: 2. West Virginia: "Every glution should wear a plaid on bost angry. "Why don't you poor diplomate." and Lloyd George of Ridge. As region of Ridge of Ridge. The League of National States, S. Argus; 7. Home; 3. "Why?"

Cairo; 8. St. Louis; 10, flange. "To keep a chool on his stomach." "It's all right this way father," and versation I cance overheard between "Wall mo. I cance overheard between "I cance overhea same your coffee?" he believed at the at a disner in London recently. "In that you mentioned people?"

The League of Nations. Surely, "The League of Nations. Surely, "The League of Nations. Surely, "Well, no. 1 don't racken 1 have

"Sorry, dear boy, but I con't. You number olse. I'm the host."—London Abswers, clied now to lot 'ent go unnamed to their selves. "Kansas City Star."

OTHERWISE OCCUPIED. 66 Hill League of Narious - began the traveller, who had stopped to get a drink from

two American gentlegien at a liquid presizely-leastways, not lately. You his wife on their way to courant [1] see, me and wife have been sorter wonder what's up?"

ANOTHER TABLE AUTOCRAT.

The oil magnate like Murphy, who hased away not long ago, who has each away not long ago, who has seed away not long ago, who has been so much fighting and long at way from the last six months or no.

"It's either, said a second clubman, "that Thompson has had another atlance of heart trends of the house, as far removed as second consists, all of which have their prefconsists, all of which have their prefconsists and prefconsists and a second clubminute. The bodding of the first,
who prefconsists all of which have their prefconsists all of wh

PLAUSIBLE REASONS.

At the table the venerable heat you do not look before you do not look before you had the boot's son drank it from a cup. That is why you are made the bost angry. "Why den't you poor diplomate." said Lleyd George of this householder, a resident of the Strade of the St

a model husband. If I never cook anything but what he likes, if I never want him to go anywhere he doesn't want to, and never ask him THE Bishop of Birmingham said for mone; why, he is the casios; man at a Los Angeles luncheon; to get along with that I ever saw. Of the morning a dubinan, seated at a settle window. Tooked up from its paper and said:

"By George, there's Thompson and my John an ideal husband."—Life. A DOG DECEIVER.

66 MUST say," the fat plumber

"I have had half a dozen mos doge and every time some one steals them. "I assure you no one will ever walle

iff with this one." "That's the ideo exactly. Still here is one thing about the situation that is unfair to the dog,"

"What's that ?" "In order to make him happy I am obliged to deceive him." "Deceive him how?"

Man-n-n-n! Not so loud. He thinks love him for himself